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Editor's Note

Readers, please keep in mind that most of our articles are opinion pieces and are products of our Staff Writers' own opinions. If you have any question or commentary you would like to share, please feel free to drop off your comments in Mr. Dial's room, the High School Library or Mrs. Kearney's room.

Thank You
Regina Peterson
Editor-In-Chief

Wrinkling The Shirt

By Devin Wallace
C-A Circuit Staff Writer

Imagine a pristine shirt, perfectly white. As it is worn, it develops wrinkles, as does a piece of clothing. However, it still looks very nice, especially when compared to the other shirts that people are wearing. The wearer of this fine shirt has safeguards to protect it from outside invaders; napkins, paper towels, and even the famed Tide-To-Go are at the ready. But, as time goes on, the wearer, growing tired of his perfect shirt, drops his guard. After all, if it lasted this long, it must be fine, right? Slowly, but surely, the shirt loses its once great complexion. First a pen mark here, and then a drop of chocolate milk there, ending when the shirt is spotted with a month's worth of dinner and a year's worth of snacks. Like a childhood toy too battered to keep, the shirt is lost, never to be seen again.

We are the wearers of that shirt, and that shirt is Democracy. Longed for by millions, it is one of, if not the biggest, achievement of this nation. But as all good things do, the system is breaking, and it soon may break for good. In the United States, there is very little interest in the political process. We could blame it on upbringing, education, or because of the fear-mongering spreading through the nation like a virus. However, none of that matters. None of that matters when people, true and hard-working people, won't have a

chance to get their voices heard or their opinion expressed. None of that matters because of the recent Supreme Court decision in *Citizens United vs. Federal Election Committee*.

That case, probably unheard of to many reading this (you can thank the education system for that), undermines a crucial facet of the democracy we're so close to leaving behind. The ruling undermines many parts of a 2002 campaign finance-reform law, specifically the part of



the law that barred corporations from using general treasury funds to pay for advertisements or other broadcasts that mention a political candidate in a way that Federal Election Commission officials might view as electioneering. In layman's terms, a corporation couldn't constantly catapult its views on to airwaves. However, that is done away with, and so is a key part of this fragile democracy.

We all should know corporations don't have our best interests at heart. If they did, cutting back thousands of jobs to protect the absurdly wealthy few in power wouldn't occur. Why should we let people who pay children in other countries pennies, who cut back pensions and wages, who fight tooth and nail for every last penny (usually taking it from someone in need) into our gov-

ernment system? If a corporation can bombard the air with their ideas, which are to make more profits for themselves, not to hold up any idealist rights, people will no longer have a voice. But, you may ask, why can't people make their own decisions? Well, if people will believe Hannity and Beck's ravings and ranting at Fox, or Lou Dobbs racist remarks (formally on CNN, now only to himself), to the nutcases at MSNBC (who don't even know their own views, so how can their viewers?), they most certainly believe a flashy commercial that's presented to them. As of now, we're not comprised of the brightest people in the nation. Again, because of many factors, but it is a truth that needs to be learned. People are fragile and vulnerable, just the types corporations love. (To give you an idea of the intelligence of the student body, an anonymous 7th grader at C-A believes that the poor should be shipped off to the Middle East and that they should work for PB&J. But maybe he heard that from Lou Dobbs).

How do the Justices who decided this (it was a 5-4 decision, in favor) back up their ideas? Well, according to Chief Justice John Roberts, Justices Kennedy, Thomas, Scalia, and Alito, (to paraphrase) "the government does not have the right to limit a corporations speech. The government

That's utterly ridiculous. A corporation is made up of people (who have rights) and the papers that say it is a corporation. Are we giving people double-rights, or are we giving pieces of paper rights? I'm confused, so feel free to explain this logic to me.

Lance Skewers Political Correctness

by Lance Palmateer
C-A Circuit Staff Writer

Howdy y'all! Actually, excuse me, *ehem*, sorry, in order to make that correct: how are you all doing today? The reason that needed to be corrected is simple. I'm sure someone who reads that will find a problem with it. Let's delve into the deeper meaning. In another words "howdy y'all" is not grammatically or politically correct. I'm here to talk about the political correctness end of this deal. We can leave the grammar to Ms. Bryan although we all know she covers the political parts quite well (probably going to get an uproar for that statement).

All right, here we go, I'm not really sure what a good way is to start this; as a result I will just blurt it out. Political correctness and how offended people get is the biggest load on this side of the compactor. Now, for those of you who did not get that joke, I suggest you reconsider reading this. Kind of getting off

OPINION

topic here, sorry 'bout that, don't sue me, because you might win. So political correctness, I mean, who really cares? All it does is cause unwanted confusion. In this country we are currently facing war, famine poverty, pain for many families due to job loss and the list goes on. But instead, we worry about things along the line of "Oh gee, I don't know, how a group of our marines went to court after a war criminal, a WAR CRIMINAL, was given a bloody nose by a marine during an INTERROGATION!!! This man was not the one who put these marines on trial, it was our own government. What point could our government possibly be trying to make by this? Here is a novel idea, for a lack of a better term, "chill out!" Chill out U.S. government. Drink a bucket of ice. The world has been demoted to a bunch of crybabies. If you get no other use out of this article, use it to wipe your tears. I don't know whether to laugh or cry about this myself. They put these soldiers on trial for an "unnecessary" use of force. You are telling me that these marines all in one day risked their lives in order to capture a war criminal that our government just "had to have," he gets out of hand, they hit him and now they, THE MARINES, are risking losing their jobs over this? Seriously right now?! I have seen more sense coming out of a generic Christmas card that Walmart sends to its "valued customers."

Well, as a cool down lap, I would like to simply say this will be continued. I just wanted to leave you with a little cliff hanger, ya know, to keep the people wanting more. Good idea, huh? Keep reading and you will find that I am chock full of them.....

NASA Project

By Jocelyn Gao
C-A Circuit Staff Writer

Some may know or remember past seniors Tom Guile ('08) and Sandra Czarnecki ('09). They both now attend the University of Buffalo, which is one of the 14 schools out of the whole country picked by NASA to create an experiment to be tested in zero-gravity. The project is called the Reduced Gravity Education Flight Program and the other schools that were picked to participate are Embry-Riddle Aeronautical University (AZ), Yale University, Embry-Riddle Aeronautical University (FL), Purdue University, 2 experiments from the University of Michigan, The College of New Jersey, Austin Community College, San Jacinto College North, University of Buffalo, Utah State University, University of Washington, University of Wisconsin, and West Virginia University. Tom, Sandra, and other students from the University of Buffalo have developed the experiment, Relative Attitude Determination system, which is a way for satellites to know where they are, where something else is, and then using a computer program to get satellites to turn in relation to one another. The experiments are developed over the course of 4-6 months. June 17-26, 2010 is the flight week to fly down to the NASA base in Houston and where the experiments will be tested on the Vomit Comet (Which is a plane that flies 30 parabolas over the Gulf of Mexico that creates about 30 seconds of hypergravity as the plane reaches the top of each parabola and when the plane descends toward Earth and "off the parabola" flyers experience about 25 seconds of microgravity). All student flyers have to pass a medical exam and physiology training. To learn more about this NASA project go to the official website <http://microgravityuniversity.jsc.nasa.gov/> or the University of Buffalo's website for it, <http://www.ubaiaa.org/Home/micro-gravity/outreach>.

Book Review: *The Boy Book*

by Heather McNulty
C-A Circuit Staff Writer

The Boy Book: A Study of Habits and Behaviors, Plus Techniques for Taming Them, long title. I picked this one up as a quick and hopefully funny story to occupy an afternoon. After a week of craziness, I was finally able to finish it and I am now looking forward to reading the first book in the series.

Originally expecting raw silliness, I was surprised by how honest and real the character Ruby Oliver was. E. Lockhart has brought the illogical tendencies of the female teenager to life. A girl's way of thinking about what they're thinking is a major pain in the rear end. We over analyze EVERYTHING. Thoughts of why we want something, obsessing over a boy, ending every possible daydream with said boy expressing their love in crazy romantic ways, stressing over how we look, going through the worst possible outcomes of every even moderately uncomfortable situation, trying to figure out whether or not a vegetable has self confidence issues, the meaning behind everything a boy says and does even though we know they're not that deep, getting angry at ourselves for feeling a certain way about something, and fighting between telling your ex-friend that her boyfriend is cheating or staying out of it because she's your EX-friend. All of this can happen in a girl's mind in about 2 minutes time. Ruby Oliver is a girl who was dating a boy, Jackson; they broke up. Ruby's best friend, Kim, starts dating him, but it's okay because in the *Boy Book*, written by Ruby, Kim, Nora, and Cricket, there's a "true love" clause. Ruby isn't over it and ends up kissing Jackson at a party and as consequence, loses her three best friends. So now she's got to figure things out on her own, try to do the right thing, determine what the right thing is, make new friends, and be okay with herself. Her mind is going a zillion miles a minute and her parents, deciding that Ruby's falling out with her friends is because she's a lesbian, have taken up showing consistent support for gay people. The entire book promotes understanding; there are tons of cliff notes to explain all questionable entries. Because Ruby's thoughts are so real, you can't help but compare them to your own absurd and ridiculous brain that you really have no control over. It takes a long time to realize something obvious when you don't want to realize it. E. Lockhart's zany writing inspires you to help yourself have the life that you want. Not as urgent a read as *Treason* or *Unwind*, but the perfect way to spend some down time.

Voices of C-A -- My Life Story

by Sergey Slager
Special to the *C-A Circuit*

Hi. My name is Sergey Slager. My birth name is Sergei Alexandrovitch Kouchemov. I was born on December 24, 1990 in Ukraine. I have one brother and two sisters. My sisters' names are Inna and Natalya. My brother is Victor. I had another sister but she died. She froze to death. My real mom died and so my dad remarried and they had Inna. I was nine when my parents gave me up. We all went to the same orphanage. I was put in an older boy's room. My brothers and sisters all were in a different room, but together. When I turned ten I was separated and was put in a different orphanage where they beat you because they were training you to live in the real world. Then I was moved to another orphanage where I learned a job. I had trouble breathing at that time, so they scraped the roof of my mouth, because that was supposed to help you breathe. I had to go to school at the orphanage but it was difficult, because they did not

teach us anything. Then I had the chicken pox and they put me in the hospital, from which I tried to escape. Stan and Mary Slager were going to be our parents, but I didn't know them.



They gave us coloring books and colored pencils and candy. My parents picked up Victor, Natalya, and Inna. They had to pick me up from the hospital. We stayed in a hotel and we had to go to the store. Dad and I went outside, while there was a blizzard. We got to the store and we picked up some bread and cheese. Then we

went shopping for boots. Mom and Dad were trying to tell us to all get a pair of boots, but we did not understand. After we went shopping, we went to McDonalds and we had happy meals. We then stayed in Laura's apartment. She was my new sister. We then went on a long trip to the United States. I did not know any English. When I came to America it was scary and cool. We all got presents, because we arrived on Thanksgiving. We then met our new brothers Peter, who was in the Air Force, and Greg. Greg was married and had four kids: Mike, Maria, David, and Juliana.

I like America because in the Ukraine people are so rude. In Ukraine people are always drunk. They have laws, but they don't enforce them. In America, people are so nice. I am grateful I live in America.

Sex Trafficking In Haiti

By Jocelyn Gao
C-A Circuit Staff Writer

Haiti has been going through a terrible time lately with the destruction wreaked by the earthquake that left millions homeless. Haiti relief is needed still and more contributions are being collected. However, not everyone is looking to help. Some are going to the country for their own profit in a sex trafficking trade that is now ravaging, especially at this time when many people, particularly young women and children, are dislocated and can be easily persuaded, looking for any guidance in these desperate times.

This has gone on even before the earthquake. The website <http://www.state.gov/g/tip/rls/tiprpt/2005/46614.html> gives good information about this issue and says that, "The majority of trafficking in Haiti involves the internal movement of children for forced domestic labor referred to as

restaveks." Restaveks is when poor mothers give their children to more wealthy families in hope that their children will have a more fulfilling life with more opportunities, but what often happens is the children are forced into hard labor and abuse. UNICEF estimates that there are about 250,000-300,000



restaveks. There are also women who are trafficked into a life of prostitution and forced labor. Besides the economic struggles and the effects of the recent natural disaster there has also been a political crisis in Haiti which has made it difficult to try to reduce the trafficking and to enforce the existing laws. Haiti also lacks the capacity and resources to monitor its borders. In efforts to limit and eventually get rid of *restaveks*, the President of Haiti, Boniface Alexandre had publicly denounced it and other

organizations are involved in prevention campaigns.

In recent activities, 10 Americans were charged with abducting children who were thought to be orphans but really weren't. They now are even in possibly more trouble since it was discovered that their former legal advisor, Jorge Anibal Torres Puello, was arrested. He also faces charges in El Salvador for luring girls into prostitution through offers of modeling and office jobs. On January 29th he attempted to take 33 children across the

border of Haiti into the Dominican Republic. The 10 Americans' case is now portrayed by their attorney to be selfless Baptists from America who were trying to help the Haiti cause. They await the judge's decision still. For more information about the situation in Haiti and about the case with the 10 Americans and Jorge Puello, go to <http://www.nytimes.com/2010/02/16/world/americas/16haiti.html>.

Gamerscore

By Luke Randazzo
CA Circuit Staff Writer

The game of the year awards for 2009 have come and gone and the game of the year has been Uncharted 2 for the Playstation 3. This is a huge step for Sony as their system has had a hard time getting off of the ground. Unfortunately for Sony, the Playstation 3 was outsold by the Playstation 2 for the month of December. All three of the next gen consoles are preparing for their biggest year yet as major games and new technology are being introduced to all three of the systems. This month's article includes the biggest things to happen for all three consoles in 2010 and more reviews of the hottest games out now. Here is the anticipation guide for 2010.

Xbox 360

Microsoft has called 2010 the most anticipated year ever for the Xbox 360. The company has introduced project NATAL which uses motion sensing technology enabling you to play without a controller (Watch out Wii). Plus the system has many great new titles for the system slated for a 2010 release. These games include Halo: Reach, Fable III, Bioshock 2 and Madden 11. For Xbox 360 owners who have very little hard drive capacity, a 250GB hard drive is going to be released in Japan. This is one of the best times to jump on the Xbox 360 band wagon as the system has made great advancements over the past year. Microsoft is promising one great game release a month for this year.

Playstation 3

Still on the mindset of catching up to the popularity of the Xbox 360, the Playstation 3 is going to try to outsell the Playstation 2 for at least three months in a row. Things are looking up for the time being though. The system has just gotten its first game of the year award and Sony is developing a motion sensing controller for the system (Looks an awful lot like the Wii Remote). A few new games for the system include Final Fantasy 13 which is also coming to the Xbox 360 and Gran Turismo 5. Sony is still on the mindset of making the PS3 last ten years and with the release of the PS3 Slim, they are making a hard charge at that goal.

Nintendo Wii

Nintendo's famous motion sensing system isn't expecting any unique hardware changes except for a rumor of a new console in late 2010. There is a large slate of games, though, that will boost the system even more in popularity including: Super Mario Galaxy 2, Metroid Other M and a rumored new Zelda game. The system is nearing the NES as the most popular Nintendo gaming system of all time. Plus Nintendo is putting out new Wii Remotes that are in different colors. Although Nintendo sales-wise is the front runner in this generation of consoles, the sales of the system are slowing to a halt as there have been very few changes to the outlook of the little white box.

Reviews

This has been a great last part of the year for the videogame industry as huge hits have come into people's homes. Don't expect it to stop as more incredible games are coming into the market early in 2010. Make sure to save up your money because this may be one of the greatest videogame years ever. Here are some of the highlights of the 2009 year in gaming, starting with the third place finisher for game of the year.

Batman: Arkham Asylum (Xbox 360, Playstation 3) Rated: T

Usually, games based on comic books are horrible as they are based on the movies and released so that any little kid can play the game and never be scared. Many people thought the same about the Dark Knight's newest game; wow, were they wrong. The game begins with Batman bringing the demented Joker back to the Asylum after a recent attack on the mayor of Gotham. Then, the Joker escapes and takes over the Asylum, letting all of the criminally insane go. Batman is trapped inside and now has to put an end to the chaos. Along with an incredible story line, the game drags you in and holds you there until you finish it. The graphics are incredible as every inch of the Asylum is unique. The game has a unique free flow combat system allowing beating the crud out of thugs as the dark knight would have himself. The game poses no multi-player content (Who needs it with the incredible story mode). This would not be considered a game for younger kids who are a fan of Batman. The story line is pretty dark and there are some disturbing scenes as the game goes on. Other than that, this is a must have for anybody who says that they can fight without a gun in their hand.

Game play: 9.9; Story: 10.0; Graphics: 9.8; Uniqueness: 9.9; Multiplayer: N/A; Capabilities: 9.4

Total Score: 9.8/10.0

Ghost Recon: Advanced War Fighter 2 (Xbox 360, Playstation 3 and PSP 3000) Rated: T

Terrorists have captured nukes that they intend to use on a large city in the United States. It's up to you and your team of elite soldiers of the future to stop the terrorists in their tracks. You play as Captain Mitchell, a hardened war general who was successful in saving the president in a hostage situation. You are given three soldiers to assist you on each mission and a huge arsenal of over sixty weapons. Now it's up to you and how well you approach many different situations on the battlefield. This game is considered a tactical third person shooter as you are able to control every action of your troops. The multiplayer features are awesome as you are able to play in multiple game modes with up to fifteen players. Although this is an older title, it is much cheaper and is available for a direct download from many console's marketplaces. This game does a great job of depicting what the military could be like in the near future and is a true classic.

Classic Games (Xbox 360, Playstation 3, Nintendo Wii) Rated: E-M

Ever wanted to try those games that your parents grew up on, or from one of your first videogame systems? Now you can with the various online services that each of the three major gaming companies provide. Nintendo allows you to download many of the classic games from their carious older systems. Playstation allows you to download original Playstation 1 and vintage arcade games. The problem with the Playstation 3 is that the system does not allow for PS2 compatibility. So all of those people with hundreds of PS2 games beware. The Xbox provides a huge selections of original Xbox games via download and tons of original arcade games from the past. All of these games cost money respectively, but it is one of the coolest things you can look into on your console. There is not going to be a rating for specific games, but rather how each system can handle the various game downloads.

Nintendo Wii: 8.5/10.0

Playstation 3: 7.5/10.0

Xbox 360: 9.5/10.0

Film Guru: March Movie Preview

By J.R. Hammerer
C-A Circuit Staff Writer

Hello again. *From Paris with Love* got beaten by the more loving *Dear John*, *Percy Jackson* got swamped by *Valentine's Day*, but *Shutter Island* still came out on top. Now that it's March and everything is (finally) warming up, the spring movie season is off and running.

BUZZWATCH

How to Train Your Dragon- Jay Baruchel, America Ferrera. Dirs. Chris Sanders and Dean DeBlois. Set during mythical Viking times, the latest from Dreamworks Animation (*Shrek* and *Madagascar*) centers on a Viking teenager (Baruchel) who befriends a dragon that he's supposed to kill. On paper, it sounds conventional- but count on Dreamworks adding their trademark ability to wring out laughs for all demographics. Based on this previous experience and those funny Winter Olympic spots, I dub thee the hit of the month. With Gerard Butler, Christopher Mintz-Plasse, Jonah Hill, Craig Ferguson, and Kristen Wiig. (Mar. 26)

CALENDAR

Mar. 5

Alice in Wonderland- Mia Wasikowska, Johnny Depp. Dir. Tim Burton. In what has to be a perfect marriage between subject and director, the wonderfully weird Burton gives us a revisionist take on the Wonderland mythology, in which the titular girl (*In Treatment*'s Wasikowska) returns to the place 10 years after she first fell down the rabbit hole. It's been getting massive advance buzz- the combination of Depp (who plays the Mad Hatter, naturally), Burton, \$150 million, and 3D can do that. Judging by the trailer, I'm gonna place this as the WEEKEND HIT. With Helena Bonham Carter, Crispin Glover, Anne Hathaway, Michael Sheen, Alan Rickman, and Christopher Lee.

Brooklyn's Finest- Richard Gere, Ethan Hawke. Dir. Antoine Fuqua. For those who want something less fantastical, there's this gritty crime thriller centering on three NYC cops (Gere, Hawke, and Don Cheadle) who are changed by a massive drug operation they try to crack. While Fuqua is a veteran of this genre (*Training Day*), my chief concern is that it'll be a retreat of that film. But I've been wrong before... With Wesley Snipes.

Mar. 12

Green Zone- Matt Damon, Amy Ryan. Dir. Paul Greengrass. It may be an Iraq War film, but this has far more in common with *Bourne Supremacy* than *Syriana*; Damon is a soldier investigating for WMDs who stumbles upon a massive conspiracy. Chases, fights, and explosions ensue. For those who want a thrill ride, this is your flick- Greengrass did churn out *Supremacy* and *Ultimatum*. With Greg Kinnear, Jason Isaacs, and Brendan Gleeson.

She's Out of My League- Jay Baruchel, Alice Eve. Dir. Jim Field Smith. If you don't have an idea about the plot of this already... okay, Baruchel's smitten for the girl, and the new relationship is being threatened by the advice of everyone around him. On paper, it sounds like tons of films that've come before. In theaters, however, will it be funny? Or will it be bad? Either way, the current appetite for comedies of this kind will make this a WEEKEND HIT.

Our Family Wedding- Forest Whitaker, America Ferrera. Dir. Rick Famuyiwa. *Guess Who's Coming to Dinner* except the white folks are now Hispanic. Seriously, that's it. With Taye Diggs.

Remember Me- Robert Pattinson, Emilie de Ravin. Dir. Allen Coulter. An attempt to cash in on Pattinson's pinup status, this drama is a love story about a fellow with daddy issues (Pierce Brosnan's daddy) who starts a relationship with *Los's* Ravin, only for that affair to hit rocky waters. Twilighters who could watch this guy read the phone book will go in, even if its premise does sound trite. With Chris Cooper.

Mar. 19

The Bounty Hunter- Jennifer Aniston, Gerard Butler. Dir. Andy Tennant. A rom-com about a divorced bounty hunter (Butler) who's been assigned to track down his bail-jumping ex (Aniston). Aniston is always funny, and Butler was the only good thing in last summer's *Ugly Truth*, but those Olympic TV spots have me a tad concerned. So if you're a rom-com regular, go ahead, but for the rest of us... With Christine Baranski and Jason Sudeikis.

Diary of a Wimpy Kid- Zachary Gordon, Robert Capron. Dir. Thor Freudenthal. The popular junior novel series arrives on the big screen, centering on a kid having to deal with middle school, his family, bullies, girls, etc. The rabid fan base among kids will give the film the coveted WEEKEND HIT status, because (for the hundredth time) you must never underestimate kids' power at the box office. With Rachel Harris and Steve Zhan.

Last Night- Keira Knightley, Sam Worthington. Dir. Massy Tadjedin. Another emotional drama like *Remember Me*, but this one, about a couple (Knightley and *Avatar*'s Worthington) split by a business trip having to deal with an attractive co-worker (for him) and an old flame (for her). Keep your flick, Team Edward; I'll go see this one- its leads can actually *act*, for one thing. With Eva Mendes.

Hubble 3D- Leonardo DiCaprio. Dir. Tony Myers. A documentary about the Hubble repair mission. (Yes, *documentary*- DiCaprio narrates.) For those who frequent IMAX and 3D, here's your treat.

Repo Men- Jude Law, Forest Whitaker. Dir. Miguel Sapochnik. A futuristic actioner in which the two leads are the eponymous "repo men" whose jobs are to collect donated organs from people. While the footage looks cool, I have a feeling it'll just be a routine action pic with cool sets. But hey, if that's your thing, it'll be a satisfying two hours. With Liev Schreiber.

The Runaways- Kristen Stewart, Dakota Fanning. Dir. Floria Sigismondi. One of the films at Sundance with the largest buzz is this biopic centering on the titular girl band and the relationship between guitarist Joan Jett (Stewart) and lead singer Cherie Currie (Fanning). Judging by the pairing of the two leads alone, I'm gonna bet that this will be a fun ride, like a good hard rock album. Here's hoping this meets expectations. With Michael Shannon and Tatum O'Neal.

Mar. 26

Hot Tub Time Machine- John Cusack, Rob Corddry. Dir. Steve Pink. With the most giggle-inducing title since *Snakes on a Plane* comes this comedy about four friends who go back in time to the 80s when they were younger. It's just like *She's out of My League* and *The Bounty Hunter* in that the question of its funny level is up in the air. With Chevy Chase.

How to Train Your Dragon- see BUZZWATCH

Texting While Driving—Is it really a problem?

By Madison Economos
C-A Circuit Staff Writer

How many of us have been guilty of texting and driving?...I'm sure too many.

Motor vehicle crashes are the number one cause of death among American teens, outnumbering drugs, alcohol, violence and suicide. By definition a driving distraction is anything that takes your mind or eyes off the road. Texting, eating, or changing the radio station are things I'm sure every driver is guilty of. Eighty percent of motor vehicle crashes involved inattention from the driver within three seconds before the crash. Many reported crashes are when a teen rear-ends a car that stopped while the driver was looking away from the road. A high 82% of teens have claimed to use their cell phones while driving. Almost 50% of teens consider texting very distracting while driving, which has increased from 31% in 2005. Looking at something outside of your car, dialing a phone, or reading something while driving increases the chances of a crash by three times. About 40% of teens admit that they do not think about the risk-taking behavior or its consequences, like texting and driving, while they do it. A study conducted by the Virginia Tech Transportation Institute proved that truck drivers who were texting and driving were 23 times more likely to have a crash or near-crash event than while not distracted during driving. The study also found that texting took the driver's eyes away from the road for 4.6 seconds...enough time for a car to drift the length of a football field at 55 mph.

I believe that texting and driving is something that people need to take into consideration. It is a serious issue that is only increasing now that texting has become more popular than phone calls, and because phone calls while driving are illegal.

Girls vs. Boys

84% of girls are likely to adjust music while driving, while only 69% of boys are.

59% of girls are likely to dance while listening to music and driving, where as 24% of boys would.

55% of girls are likely to eat while driving, and 45% of boys are.



Photo Credit: Kathleen Mentzer, Staff Photographer.

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Upcoming Events to Keep in Mind!

March in Music In Our School Month:

-The All-County Concert is March 26th
at Hunter-Tannersville High School

-C-A High Schools' Concert March 31st
in the Auditorium

March 15th **Rachel's Challenge Assembly**

April 2nd-9th

SPRING BREAK!!!

May 14th

**Junior-Senior Prom
2010**



COME OUT AND SEE C-A HIGH SCHOOL'S
DRAMA CLUB'S PRODUCTION OF
SEUSSICAL THE MUSICAL

March 12th, @ 7:00
March 13th, @ 2:00 and 7:00

CAST

JOJO-- Christina Hammerer
THE CAT IN THE HAT-- Regina Peterson
HORTON THE ELEPHANT-- Marcus Frisbee
GERTRUDE MCFUZZ-- Lily Dayter
MAYZIE LABIRD-- Emily West
SOUR KANGAROO-- Kathleen Mentzer
MR. MAYOR-- Dominick Multari
MRS. MAYOR-- Molly Heslin
GENERAL GHENGIS KHAN SCHMITZ-- J.R. Hammerer
THE BIRD GIRLS-- Arielle Weinstein, Vicky Reitenauer, Rebecca Pacuk
WICKERSHAM BROTHERS-- Michael Matson, J.R. Hammerer, Aaron Chase
YERTLE THE TURTLE-- Dan Kirby
THE GRINCH-- Max Reinhold
CINDY LOU WHO-- Jen Donovan
WHO CHILDREN:
Kaylen Dayter
Jessie Vente
Josh Dayter
JUNGLE CREATURES:
Brianna Stokes
Victoria Stawicks
Kim Ingram
Amanda Wells
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Samantha Baldwin
Audrey Palmer
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